

Press contacts:
Sonja Hempel (Exhibitions)
Tel +49 221 221 23491
sonja.hempel@museum-ludwig.de

Anne Niermann (General Inquiries)
Tel +49 221 221 22428
annegret.niermann@museum-ludwig.de

MUSEUM LUDWIG

Exhibitions 2024

March 9 – October 13, 2024

HERE AND NOW at Museum Ludwig: And Yesterday and Tomorrow

The exhibition series *HERE AND NOW* regularly puts our work at the Museum Ludwig to test and challenges the customary and familiar structures of organizing exhibitions. The latest iteration of the series connects here and now with yesterday and tomorrow. It focuses on the ground on which the museum is built, examining the depths of time and the future from this spot. Held both inside and outside the museum, the show brings together contemporary artists such as Tacita Dean and historical art, questions geology and archaeology, and sculpts the future Museum Ludwig together with the Berlin landscape architects from Atelier le balto.

Starting with the concept of deep time, a dimension of time that surpasses human comprehension and spans the millions of years since the creation of Earth to the present, the exhibition explores art and science, making past and future presents palpable. The project offers a space for joint learning with various disciplines and is the first demonstrably climate-neutral exhibition at the Museum Ludwig.

March 23 – August 11, 2024

Roni Horn. Give Me Paradox or Give Me Death

Roni Horn: Give Me Paradox or Give Me Death at the Museum Ludwig provides a comprehensive survey of the work of the influential American artist Roni Horn (*1955 in New York), which will show the artist's outstanding and diverse oeuvre from the beginning of her career in the late 1970s to the present day.

Embracing photography, drawing, artist books, sculpture, and installations, her work is abstract, figurative, and documentary. This openness with respect to art reflects a central idea in Horn's work: everything in the world is subject to change and might take on various conditions and meanings. The exhibition at the Museum Ludwig examines this idea focusing on three subjects from her work: nature, identity, and language. The artist finds a key to the world in literature and poetry, including poems by Emily Dickinson. Horn's image of nature is not romantic she depicts it as both threatening and threatened. In photographic series and selfportraits from various periods of her life, she examines her own identity while addressing an overriding purpose that affects everyone: finding one's own place in the world, regardless of social norms and beliefs.

October 12, 2024 – February 9, 2025

Fluxus and Beyond:

Ursula Burghardt, Benjamin Patterson

The art of the Fluxus movement caught on in the 1960s through Happenings, concerts, performances, and spontaneous actions, greatly influencing subsequent artists. While the Museum Ludwig collection contains pieces by Nam June Paik, Daniel Spoerri, and Mary Bauermeister that are now considered true classics, the works of sculptor Ursula Burghardt and composer Benjamin Patterson, who were both part of the Fluxus circle, are less known. This major exhibition at the Museum Ludwig takes a meeting between Burghardt and Patterson in Cologne in 1960 as a starting point to further examine their work and the complex artistic networks and collaborations in which both participated. The breaks in their careers, which came about due to artistic and social reasons, are particularly striking. The experience of exclusion that both experienced due to their biographies—Burghardt, who was Jewish, left Germany to escape the Nazis and returned after the war, while Patterson was an African American musician and artist in the United States—is inscribed in their works without becoming the overriding subject.

November 8, 2024 – March 30, 2025

2024 Wolfgang Hahn Prize

Anna Boghiguan

Anna Boghiguan (born 1946 in Cairo) will be awarded the 30th Wolfgang Hahn Prize of the Gesellschaft für Moderne Kunst at Museum Ludwig

The Egyptian-Canadian artist of Armenian origin has presented one of the most exciting positions in contemporary art since her participation in the Biennials of Istanbul in 2009 and of Sharjah in 2011 and in dOCUMENTA 13 in 2012. She is known for her figurative murals, (note)books, drawings, paintings, photographs, and sculptures, as well as some spectacular large-scale installations. Boghiguan's work is often spontaneous and frequently created on location. She is considered a perceptive observer of the human condition and conveys an interpretation of contemporary life in which her content oscillates extremely cleverly between past and present, poetry and politics, history and literature. Her artworks celebrate a globally united humanity and focus on the aftermath of historical events and their conflicts in order to identify options for the future through an artistic reappraisal.

Presentations in the Photography Room

April 27 – November 10, 2024

Chargesheimer

May 19, 2024, marks the centenary of the birth of Cologne photographer Karl Heinz Hargesheimer (1924–1971). To celebrate this event, the Museum Ludwig will show a selection of his photographs in the photography room. The presentation focuses on works from the 1950s and includes some of his lesser-known sculptures and abstract “light graphics.”

November 30, 2024–April 27, 2025

Seescapes. Alfred Ehrhardt and Elfriede Stegemeyer

In a double presentation, the Museum Ludwig is showing newly acquired photographs by Elfriede Stegemeyer (1908-1988) in dialogue with photographs by Alfred Ehrhardt (1901-1984).

Schultze Projects

September 20, 2024 – August 22, 2027

Schultze Projects #4 – Kresiah Mukwazhi

Every two to three years, Museum Ludwig invites an artist to redesign the largest wall in the museum, the front wall in the main stairway. For this task in the *Schultze Projects* series, artist Kresiah Mukwazhi (b. 1992 in Harare, Zimbabwe) will create a new mural. Mukwazhi frequently works with scraps of used clothing or cloth that she sews together and then paints with scenes of patriarchal violence against women in her home country. For her, art is a form of protest, self-empowerment, and a starting point for healing. The *Schultze Projects* series honors Informel painter Bernard Schultze and his partner, Ursula Schultze-Bluhm, whose artistic estates are part of the Museum Ludwig collection. Painting on a large-scale was a central aspect of Schultze's later work.

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PRESS IMAGES

Exhibitions 2024

HERE AND NOW at Museum Ludwig

And Yesterday and Tomorrow

March 9 – October 13, 2024



Tacita Dean_Sakura

Tacita Dean

Sakura (Taki I), 2022

Colored pencil on Fuji Velvet paper mounted on paper

348 x 500 cm

© Tacita Dean

Courtesy the artist and Marian Goodman Gallery New York/Paris/Los Angeles, and Frith Street Gallery, London



rba_d053296

NASA

Earth View, 1969

C-Print on Kodakpaper

18,2 x 17,8 cm

Museum Ludwig, Köln

© Image Science and Analysis Laboratory, NASA-Johnson Space Center

Photo: Rheinisches Bildarchiv, Cologne



rba_d059528

Chargesheimer

Basalt, 1969/1970

Gelatine silver process

39,7 x 29,8 cm

Museum Ludwig, Cologne

© Museum Ludwig, Cologne

Photo: Rheinisches Bildarchiv, Cologne



rba_c011998

Alfred Stieglitz

A dirigible

from: *Camera Work* 36, 1911

Heliogravure

17,8 x 18 cm

Museum Ludwig, Cologne

Photo: Rheinisches Bildarchiv, Cologne

Roni Horn. Give me Paradox or Give me Death

March 23–August 11, 2024



Roni_Horn_14

Roni Horn

Portrait of an Image (with Isabelle Huppert),
2005-6

Mounted and framed c prints

50 units, each 15 x 12 1/2 in

Detail

Courtesy the artist and Hauser & Wirth. ©

Roni Horn



Roni_Horn_20

Roni Horn

A Social History of Mushrooms #1, 1984-5

Gouache on paper/board

16 3/8 x 13 7/8 in

Photo: Bill Jacobson

Courtesy the artist and Hauser & Wirth. ©

Roni Horn

Roni_Horn_4

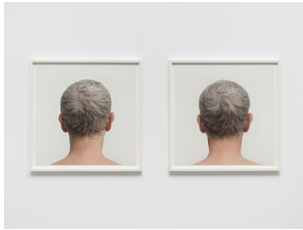
Roni Horn

Brooklyn Red, 1985

Powdered pigment, graphite, charcoal,
colored pencil, and varnish on paper



12 ¾ x 14 ¼ in
Photo: Thomas Mueller
Courtesy the artist and Hauser & Wirth. ©
Roni Horn



Roni_Horn_24

Roni Horn
Untitled No. 16, 2018
Pigment prints
2 units, each 22 x 22 in
Photo: Ron Amstutz
Courtesy the artist and Hauser & Wirth. ©
Roni Horn

**Fluxus and Beyond:
Ursula Burghardt, Benjamin Patterson**
October 12, 2024 – February 9, 2025



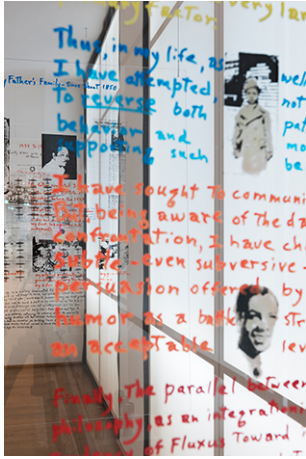
**Ursula Burghardt – Beethovens
Wohnzimmer**

Ursula Burghardt
Beethovens Wohnzimmer, 1969
Living room set for the movie "Ludwig van"
1969-1970
Staatliche Museen zu Berlin, Nationalgalerie
© The Estate of Ursula Burghardt, Courtesy
Pamela Kagel
Photo: Roman März



rba_d021017_01

Ursula Burghardt
Ohne Titel (Fleischwolf), 1970
Abstract sculpture, zinc sheet and fabric
29 x 28 x 39 cm
© The Estate of Ursula Burghardt, Courtesy
Pamela Kagel
Photo: Rheinisches Bildarchiv, Cologne



Patterson_Pittsburgh_03

Benjamin Patterson

Blame It on Pittsburgh, or, Why I Became an Artist, 1997

Installation

Museum Wiesbaden, Hessisches Landesmuseum für Kunst und Natur

© The Estate of Benjamin Patterson

Photo: Bernd Fickert



Ben Patterson – Old Latin Proverb

Benjamin Patterson

Old Latin Proverb, 1986

Antique industrial Chautauqua-bureau (around 1915) with childrens' alphabet and wooden letters

79 x 67 cm, depth: 13 cm

Photo: Schüppenhauer art + projects

© The Estate of Benjamin Patterson

2024 Wolfgang Hahn Prize

Anna Boghiguan

November 8, 2024 – March 30, 2025



CDR_Boghiguan 085

Anna Boghiguan, 2017,

Courtesy: Castello di Rivoli,

© Anna Boghiguan, Photo: Andrea Germani



KOW-Boghiguan-Spark-03

Anna Boghiguan

Back to the Roots, 2019

Encaustic on paper

98 2/5 x 82 7/10 x 47 1/5 in

Detail

Courtesy KOW Berlin, © Anna Boghiguan

Presentations in the Photography Room

Chargesheimer

April 27 – November 10, 2024



rba_d055985

Chargesheimer

Zeitungsfrau auf der Schildergasse
(Newspaper carrier at the Schildergasse)

around 1959

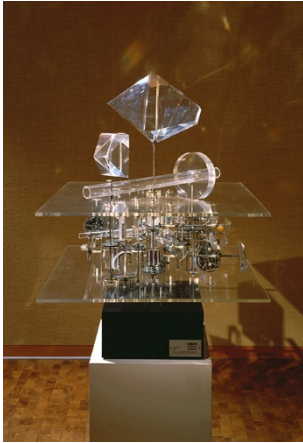
from: Cologne intime,
Gelatine silver process

29,8 x 39,7 cm

Museum Ludwig, Cologne

© Museum Ludwig, Cologne

Repro: Rheinisches Bildarchiv, Cologne



rba_c009974

Chargesheimer

Maschine mit großen Steinen, (machine with
large stones) 1968

acrylic and metal,

70 x 70 cm

Museum Ludwig, Cologne

© Museum Ludwig, Cologne

Photo: Rheinisches Bildarchiv, Cologne

Seascapes: Alfred Ehrhardt and Elfriede Stegemeyer

November 30, 2024 – April 27, 2025



Stegemeyer

Elfriede Stegemeyer

Untitled, 1936

Vintage gelatin silver print

29 x 19 cm

© Elfriede Stegemeyer



rba_d058624

Alfred Ehrhardt

Eigenartiges Formenspiel des Windes im feuchten Sand, (The playful wind's strange shapes in the damp sand)

aus: Die Kurische Nehrung, 1934

Gelatine silver process

34,5 x 49,5 cm

Museum Ludwig, Cologne

© Alfred Ehrhardt Stiftung

Repro: Rheinisches Bildarchiv, Cologne

Schultze Projects

Schultze Projects #4 – Kresiah Mukwazhi

September 20, 2024 – August 22, 2027



4_Kresiah_Mukwazhi_Venice_Biennale_2022_installation view

Kresiah Mukwazhi

I Did Not Leave a Sign? 2022

Installation view Pavilion of Zimbabwe, Church Santa Maria Della Pietà, Venice 59th Biennale di Venezia

Courtesy: Die Künstlerin und Jan Kaps, Cologne

Photo: Enrico Fiorese



Kresiah_Mukwazhi_portrait_2_photo_Neven_Allgeier

Kresiah Mukwazhi

in her studio

Photo: Neven Allgeier