

Biography

1921

Born on November 17 in Mittenwalde, Mark Brandenburg

1938

Moves to Berlin-Lichtenrade

Studies language and writes first prose pieces

1940-1945

Undertakes office work as obligatory war service

1945-1953

Works in the cultural department at the Amerika Haus in Berlin and in Hesse

1949

Moves to Frankfurt am Main

1950

First paintings with accompanying stories

From 1951 on

Regular stays in Paris

1954

Jean Dubuffet includes her work in his Musée de l'Art Brut Exhibition at Zimmergalerie Franck, Frankfurt am Main

1955

Marries Bernard Schultze

1958

Begins work on assemblages

1958-1960

Produces works with strong ties to reality while simultaneously moving toward personal mythologies

From 1959 on

Starts work on small objects

Represented and regularly exhibited by Galerie Daniel Cordier, Paris and Frankfurt am Main

1964-1967

Numerous stays in New York, Washington, D.C., and Paris

From 1965 on

Works increasingly on shrine-like oil and fur assemblages

1967

Exhibition at Galerie Dieter Brusberg, Hanover

1968

Moves to Cologne

1969

Exhibition at the Städtische Kunstsammlung, Bonn

1970

Trip to Leningrad (today Saint Petersburg)

Exhibition at the Neue Galerie im Alten Kurhaus, Aachen,
and creation of the URSULA-PELZ-HAUS

1971

Extended stay in the U.S.

1973

Travels to Sri Lanka, Thailand, and Burma (today Myanmar)

Exhibition at Galerie Darthea Speyer, Paris

1974

First large-scale drawings done in pen and sepia ink

Exhibition at Museum Boijmans Van Beuningen, Rotterdam

1975

Stays in Mexico and Guatemala

1976

Intensifies her work on large-size objects

Exhibition at Galerie Der Spiegel, Cologne

1977

Stays in Thailand, Hong Kong, Bali, and Singapore

Participates in documenta 6, Kassel

1979

Participates in the Biennale of Sydney

1980

Exhibition at Saarlandmuseum - Moderne Galerie, Saarbrücken

1983

Shares Wormland Art Prize, Munich, with Bernard Schultze

1984

Focuses on drawings and text pieces, oil and fur assemblages

Exhibition at Galerie Inge Baecker, Cologne

1987

Exhibition at Museum Folkwang, Essen

1991

Exhibition at Galerie Henze, Campione d'Italia

1992-1993

Retrospective at the Von der Heydt-Museum, Wuppertal,
Kölnisches Stadtmuseum, and Kunsthalle Bremen

1999

Dies on April 9 in Cologne