

## PROGRAM OF EVENTS

### ASK THE PLANT SCIENTIST!

Specialists from CEPLAS answer your questions

Sunday, October 23, 2022 · Sunday, November 20, 2022

Sunday, December 11, 2022 · Sunday, January 15, 2023

11 a.m.–1 p.m. and 2–5 p.m.

### CLIMATE WORKSHOP FOR CHILDREN (6 to 12-year-olds)

Coconuts, Chestnuts, Climate—Why Are Plants So Great for Our Environment? (In German)

Friday, October 14, 2022 · Saturday, November 5, 2022

Saturday, December 3, 2022 · Thursday, January 5, 2023,

11 a.m.–3 p.m.

The number of participants is limited; please refer

to [www.museenkoeln.de](http://www.museenkoeln.de) for more information and registration

### CLIMATE WORKSHOP FOR TEENS (13 to 18-year-olds)

On Moors and Oceans—How We Can Protect Our Climate and the Diversity of Species (In German)

Saturday, October 15, 2022 · Sunday, November 6, 2022

Sunday, December 4, 2022 · Friday, January 6, 2023

12–4 p.m.

The number of participants is limited; please consult

[www.museenkoeln.de](http://www.museenkoeln.de) for more information and registration

### CLIMATE WORKSHOP FOR ADULTS

Biodiversity and Climate Protections—How to Begin

Participating: On the Fundamentals of Responsibility

(In German)

Sunday, October 16, 2022 · Friday, November 4, 2022

2–5 p.m.

The number of participants is limited; please consult

[www.museenkoeln.de](http://www.museenkoeln.de) for more information and registration

Urban modernism was surprisingly green at the beginning of the twentieth century.

While botanists were discovering that plants react sensitively to external stimuli, others were planting tropical indoor gardens, getting flower tattoos, and being amazed by the first time-lapse films of growing plants. The sort of images produced reflect our own era, because the way that we think about plants shapes our world. This exhibition is also a pilot project for sustainable exhibitions.

Follow the Museum Ludwig on social media with the hashtag #gruenemoderne.

# GREEN MODERNISM

### LECTURE SERIES: KUNSTBEWUSST

Dr. Suzanne Pierre,

The White Invention of the Exotic Plant (September 27, 2022),

online lecture in English

Prof. Dr. Kerstin Palm and Dr. Ole Wittmann,

Botany, Bodies, and Gender Imagination (October 25, 2022),

in German

Dr. Andreas Weber,

Plant Souls and Edible Bodies: Life as Reciprocal Interdependence

(November 29, 2022), in German

Each event begins at 7 p.m. at Filmforum, Museum Ludwig

for more information see <https://kunstfreunde.koeln/kunstbewusst/>

### PUBLIC TOURS (in German)

Every Saturday at 3 p.m.

The number of participants is limited. Tickets are available at

the ticket counter thirty minutes before the tour begins.

### KUNST:DIALOGUE

Art mediators in the exhibition look forward to answering

all your questions about art every Sunday between 3 and 5 p.m.

### TOURS AND PRINTING WORKSHOPS

FOR SCHOOL CLASSES

Tours can be booked for a limited number of participants;

please consult [www.museenkoeln.de](http://www.museenkoeln.de) for booking and more information

### RECYCLE THE EXHIBIT

Make a donation and take something home

Saturday, January 28, 2023,

starting at 10 a.m. at the Museum Ludwig

## THE NEW VIEW OF PLANTS

September 17, 2022  
—January 22, 2023

### CATALOGUE

Available for download at [www.gruene-moderne.de](http://www.gruene-moderne.de) (German)

and [www.green-modernism.de](http://www.green-modernism.de) (English)

With essays by Burcu Dogramaci, Amirio Freeman, Suzanne Pierre, Zoë Schlanger, Rainer Stamm, and Miriam Szwast

Patron: Claudia Roth, German Commissioner of Culture and Media

Implementation: Miriam Szwast (curator), advised by Suzanne Pierre (ecologist, biogeochemist, and founder of the Critical Ecology Lab, a nonprofit organization with a focus on the interface between global ecological change, social justice, and the emancipation of oppressed people), and the team of the Museum Ludwig

Cooperation partners: Café and restaurant Ludwig im Museum, CEPLAS Cluster of Excellence on Plant Sciences (Heinrich Heine University Düsseldorf, University of Cologne, Max Planck Institute for Plant Breeding Research in Cologne and Research Center in Jülich), and KUNSTHAUS KAT18

We would like to thank our patrons



Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



Peter und Irene  
Ludwig Stiftung

KARIN UND  
UWE HOLLIWE  
STIFTUNG



Ein Museum der



Stadt Köln