

MUSEUM LUDWIG

INFORMATION

HERE AND NOW at Museum Ludwig: Transcorporealities

September 21, 2019 – January 19, 2020

Accompanying program

Friday, September 20, 2019, 8:30 p.m.

Trajal Harrell: *Dancer of the Year*

Performance in the collection (duration: approx. 50 min.)

In 2018, Trajal Harrell was recognized by the magazine *tanz* as “Dancer of the Year.” In response to this title, he examines his (self-) worth and reflects on what dance means to him in the dance solo *Dancer of the Year*. He combines internalized movements from earlier performances with gestures of bowing, gratitude, and exhaustion. Various emotions overlap.

Thursday, 3 October 2019, 5 p.m.

Nicholas Grafia and Mikołaj Sobczak: *Parasite Eve*

This Late Night Thursday event will conjure up witches, ghosts, zombies, and vampires around the Cologne Cathedral and the Museum Ludwig! During *HERE AND NOW at Museum Ludwig: Transcorporealities*, Nicholas Grafia and Mikołaj Sobczak will develop a new performance that brings together various themes addressed in the exhibition related to metabolic processes of the body. They offer a sharp and polemical analysis of established power structures that have produced stereotypes as well as images of heroes and enemies. They establish cross-references to different historical contexts—for instance, by confronting religious and cultural rituals with the diversity of the Internet, pop culture, and LGBTQIA+.

In a moderated discussion, the two artists will offer insights into their practice with a visual collage of references and documentary footage, as well as an opportunity for visitors to discuss what they have seen.

7:30 p.m.: Performance in the foyer

8:30 p.m.: Artist talk and discussion in the foyer

Thursday, October 17, 2019, 6 p.m.

Kunstspäti

Bodies in Transition

On the occasion of the special exhibition *Transcorporealities* at the Museum Ludwig, jungkunstfreunde and job&kunstfreunde will host a Kunstspäti event. The young initiatives by Freunde des Wallraf-Richartz-Museum und des Museum Ludwig e.V. will offer a varied program. In a relaxed atmosphere we'll start the evening together with guided tours, music, and a drink.

Under the title *Bodies in Transition*, short tours will focus on the works on view by artists such as Jesse Darling, Sondra Perry, and Oscar Murillo. We'll also follow traces of the special exhibition into the collection. On this evening we'll take a closer look at how contemporary artists deal with corporeality and spatiality. Further information will follow soon: www.museumsfreunde-koeln.de

Tuesday, October 22, 2019, 7 p.m.

Jesse Darling in conversation with Jonathan A. Anderson:

The Legend of Saint Ursula (in English)

Part of the KunstBewusst series

Location: Museum Ludwig auditorium

Jesse Darling's new work for the *Transcorporealities* exhibition in the foyer of the Museum Ludwig draws inspiration from the complicated legend of Saint Ursula, one of Cologne's patron saints. In this event, Darling talks with art critic and theologian Jonathan Anderson, exploring the legend of Ursula as a site for thinking about the strange and generative intersections between history and myth, between individual bodies and collective memory, and between contemporary art and religion.

Wednesday, October 30, 2019, 8 p.m.

Donna Haraway: Storytelling for Earthly Survival

Belgium, 2016, directed by Fabrizio Terranova, original version in English, 90 min.

Film screening in the Museum Ludwig auditorium

Donna Haraway is one of the foremost feminist thinkers of our time and internationally renowned for her progressive theories. Her writings, including her revolutionary *A Cyborg Manifesto* (1985), *Simians, Cyborgs and Women: The Reinvention of Nature* (1991), and *Staying with the Trouble: Making Kin in the Chthulucene* (2016), radically question the established thought patterns of "common sense" and dissolve the boundaries between the sexes, human beings and technology, as well as culture and nature. She explores the effects of capitalism and the Anthropocene from a posthumanist perspective. Fabrizio Terranova made a playful documentary about her biography, influences, and ideas which takes us on a journey through her mental world.

November 23 to December 1, 2019

Performances in Cologne during *Konstellationen**

"Konstellationen" is a joint project by the Kunstsammlung NRW and tanzhaus nrw in Düsseldorf, the Museum Folkwang and the PACT

Zollverein in Essen, as well as the Museum Ludwig and the Centre for Contemporary Dance at the University for Music and Dance Cologne as part of "100 Jahre Bauhaus im Westen" by the state of North Rhine-Westphalia, the Landschaftsverband Rheinland (LVR) and the Landschaftsverband Westfalen-Lippe (LWL). Funding comes from the Ministry of Culture and Science of North Rhine-Westphalia. The patron is Isabel Pfeiffer-Poensgen, Minister of Culture and Science of North Rhine-Westphalia.

November 23, 24, 26, 27, 2019, 2–6 p.m.

Nick Mauss: *Treatise on the Veil

Performance/installation in the collection

Nick Mauss draws out resonances between various works in the Museum Ludwig collection—for example, by juxtaposing Jasper Johns's *15 Minutes Entr'acte* (1961) with lingering performers in a painting by Erich Heckel (1928). In Mauss's configuration entitled *Treatise on the Veil*, these works enter into a dialogue with his own reverse mirrored glass paintings, a projected archive of photographs by Carl Van Vechten and a new work of choreography developed in collaboration with students from the Centre for Contemporary Dance, which will be performed on these days.

Saturday, November 23, 2019, 9:30 a.m. – 8:30 p.m.

***Transposium**

Register by e-mail: transposium@hfmt-koeln.de

Conception: Constanze Schellow

In response to the exhibition, the Centre for Contemporary Dance will present additional perspectives on transcorporeality in a one-day transposium. Performances, artistic research formats, and scholarly investigations in the fields of dance, performance, and sociology will be brought into dialogue with one another. The program will conclude with a body-based guided tour in the museum and a conversation between Nick Mauss and the participating dancers about their collaborative work on *Treatise on the Veil*.

Program at the Centre for Contemporary Dance

University for Music and Dance Cologne, Turmstr. 3–5, 50733

Cologne

<https://zzt.hfmt-koeln.de>

10:00–11:00 a.m.

Gosie Vervloessem: *The Horror Garden*

Lecture performance

11:15 a.m. – 12:00 noon

Lars Frers and students: *Performing Spatial Research*

Lecture exhibition

12:15 – 1:15 p.m.

Antonia Baehr: *My Dog Is My Piano*

Sonic lecture performance

1:30 – 2:30 p.m.

**Antonia Baehr, Lars Frers, Gosie Vervloessem in conversation,
with an impulse from Mayte Zimmermann**
Transcorpor(e)alities: On the Im/Materiality of “Trans...”

Program at the Museum Ludwig

4:00–4:30 p.m.

Elsa Artmann, Samuel Duvoisin, Miriam Leysner

Body-based tour format in the exhibition

No registration necessary. Limited capacity

6:30 p.m.

Nick Mauss in conversation with the dancers Brigitte Marielos Huezo, Paulina Jürges, Camilla Schielin, Josefine Luka Simonsen, Christoph Speit, and Sebastian Varra **on their work on *Treatise on the Veil***

Friday, November 29, 2019, 7:30 p.m.

Paul Maheke, Melika Ngombe Kolongo (aka Nkisi) and Ariel Efraim Ashbel: *Sènsa (excerpts)

Performance in the foyer

No registration necessary

Paul Maheke examines the body as an archive and dance as a fluid assertion of subjectivity. His work revolves around questions on how history, memory, and identity are constituted and how Western systems of representation can be disrupted. In collaboration with the music producer Nkisi he will perform *Sènsa*, a synesthetic echo of creation stories inspired by the Bantu-Congolese cosmology.

Saturday, November 30, and Sunday, December 1, 2019

11 a.m. – 2 p.m.

Trajal Harrell: *Dancer of the Year Shop #2

Performance/installation in the collection

4:30 p.m.

Trajal Harrell: *Dancer of the Year

Performance in the collection (duration: approx. 50 min.)

No registration necessary. Limited capacity

In 2018, Trajal Harrell was recognized by the magazine *tanz* as “Dancer of the Year.” In response to this title, he examines his (self-) worth in the dance solo *Dancer of the Year* and the performative installation *Dancer of the Year Shop #2*. By putting heirlooms from his family and friends as well as relics of his career up for sale, Harrell negotiates questions about the embodiment of emotions as well as forms of the commodification of subjectivity, relationships, and performativity. In his dance solo *Dancer of the Year*, he reflects on what dance means to him. He combines internalized movements from earlier performances with gestures of bowing, gratitude, and exhaustion. Various emotions overlap.

Monday, December 2, 2019, 7:30 p.m.

Paris Is Burning

Film lecture in the series *Painting Movies*, a joint project by *jungekunstfreunde*, *job&kunstfreunde*, and Filmpalette Köln

Location: Filmpalette, Lübecker Str. 15, 50668 Cologne

Admission: €7, reduced: €6

Jennie Livingston's legendary documentary *Paris is Burning* captures the ballroom and drag culture in New York in the 1980s. It shows how members of the queer African-American and Latin-American club scene counter poverty, homophobia, racism, and experiences of violence with the world of ballrooms. The film breaks up normative gender concepts, which has made it a key reference for contemporary gender and queer studies (for example, for Judith Butler in *Bodies That Matter*).

Dr. Dirk Schulz, director and lecturer of GeStiK – Gender Studies in Köln at the University of Cologne, will introduce the film, and after a screening of excerpts will engage in an open discussion with the audience.

Tuesday, December 10, 2019, 7 p.m.

Dr. Fiona McGovern: *Transdisziplinär und selbstreflexiv: Das Museum als öffentlicher Ort im Wandel*

Part of the KunstBewusst series

Location: Museum Ludwig auditorium

This lecture takes the exhibition *Transcorporealities* at the Museum Ludwig as an opportunity to reflect on the tasks, responsibilities, and potentials of the museum as a public space. It focuses on the question of how the museum can actually be understood today as a permeable, "open structure" that always seeks to engage with its environment. Both the increased transdisciplinary orientation of museums, which can be traced back to the "dissolution of boundaries in the arts" in the 1960s, and a self-reflexive turn in the recent past within the critical museum discourse and curatorial practice are considered.

Fiona McGovern is Junior Professor of Curatorial Practice and Art Education at the University of Hildesheim. Her focus is on the ethics of curating, interdisciplinary and performative practices, as well as feminist and queer theory.

Thursday, January 2, 2020, starting at 5 p.m.

Körper_Bilder

This Late Night Thursday event in January will focus on body images. Who or what determines our New Year's resolutions regarding our bodies? Ourselves! But reality is often different: Within a society, people are treated unequally based on their bodies. In Germany, our perspective on body shapes, hair, dis_abilities, skin color, and gender is shaped by norms and Eurocentric concepts of beauty, thus paving the way for discrimination and marginalization. This evening will feature a discussion about personal experiences and political activism related to body positivity and self-love.

The museum is also full of depictions of bodies: On short tours we'll explore the norms that underlie them and how artists break with them. A reading area will offer space to relax and browse a selection of books

related to the evening's theme. Those who want to take their impressions home with them in material form can create their own zine of collages.

5–10 p.m.: Reading area

6–9 pm: Open zine workshop

6, 6:30, 7 p.m.: Guided tours themed around the body in the museum

8 p.m.: Film screening followed by a talk with Holla e. V. in the auditorium

Sunday, January 19, 2020, 3 p.m.

BÄM! Talks. And She Was Like: BÄM! At the Museum Ludwig

Location: Museum Ludwig foyer

And She Was Like: BÄM! brings together women, self-identified females, queer, non-binary and trans people from different backgrounds and with varying experiences. BÄM! believes in an intersectional, diverse feminism that connects all genders. In order to overcome gender discrimination, BÄM! strives to further free access to education, financial independence, and an environment of solidarity. Through workshops, monthly meetups, and talks, we create formats that build lasting networks to heighten the visibility of these underrepresented groups and call them to action.

Art education

The entire exhibition will be accompanied by the educational format **Kunst:Dialoge**: during regular opening hours, student art guides look forward to engaging in discussions about the exhibited artworks. They will provide food for thought and answer questions about the issues raised in the exhibition.

School classes have the opportunity to book interactive and dialogue-based tours and workshops on the subject of "BODY_SPACE_ART" through the Museumsdienst Köln. Additional information: service.museumsdienst@stadt-koeln.de Furthermore, a school project is being developed in cooperation with the Museumsschule Köln which focuses on the performative aspects of the exhibition.

Postcards on the individual artists will be available for the tour, which will serve as a starting point for individual perspectives on the works.

Tours

Tours for private groups and school classes can be booked through the Museumsdienst Köln.

service.museumsdienst@stadt-koeln.de