

MUSEUM LUDWIG

November 5 – 7, 2020

Symposium Russian Avant-Garde: Original and Fake

Digital Conference on the occasion of the exhibition: Russian Avant-garde at the Museum Ludwig:
Original and Fake. Questions, Research, Explanations September 26, 2020 - January 3, 2021

Registration: zoom-museum@gmx.de

Thursday, November 5, 2020

19.00 Hubertus Butin. **Fakes in Museums – Scandal or Chance?** Talk in German presented by Freunde des Wallraf-Richartz-Museum und des Museum Ludwig

Friday, November 6, 2020

Moderation: Rita Kersting, Museum Ludwig & Konstantin Akinsha, RARP

14.00 -17.00 Russian Avant-garde. Provenance Research and Attribution

Welcome: Dr. Yilmaz Dziewior, Director Museum Ludwig

Prof. John Bowlt & Prof. Nicoletta Misler, University of Southern California & Università di Napoli

Irina Kochergina & Liubov Pchelkina, State Tretjakov Gallery, Moscow

Willem Jan Renders, Van Abbemuseum, Eindhoven, NL

Vivian Endicott Barnett, Independent Scholar, New York

Prof. Dr. Konstantin Akinsha, Russian Avant-garde Research Project and Visiting Fellow, Max Weber Kolleg, Erfurt

17.00-19.00 Russian Avant-garde: Technological Research

Petra Mandt, Conservator Museum Ludwig

Dr. Maria Kokkori, The Art Institute of Chicago

Dr. Jilleen Nadolny, Art Analysis and Research, London

Dr. Svetlana Pisareva & Irina Kadikova, Laboratory of Physical and Chemical Research, The State Research Institute for Restoration (GOSNIIR), Moscow

Saturday, November 7, 2020

Moderation: Rita Kersting, Museum Ludwig & Konstantin Akinsha, RARP

**15.00-17.00 – Russian Avant-garde and Museum
How museums handle Russian Avant-garde works**

Marta Ruiz del Árbol, Curator Museo Nacional Thyssen-Bornemisza, Madrid

René Zechlin, Director Wilhelm-Hack-Museum, Ludwigshafen

Dr. Roxana Marcoci, Senior Curator MoMA, New York

Prof. Dr. Hubertus Gaßner, former Director Kunsthalle Hamburg

Dr. Wolfgang Schöddert, Provenance Researcher Berlinische Galerie, Berlin

17.00-19.00 Avant-garde, Art Market and Crime

The Dark Side of the Boom. The mass faking of the Russian avant garde

James Butterwick, art dealer and collector London

Alex Lachmann, art dealer and collector, Cologne/London

Dr. Friederike von Brühl, K&I Gates, Berlin

Maria Klunke, Public Prosecutor/Staatsanwaltschaft Wiesbaden

René Allonge, Federal Bureau of Investigations / Landeskriminalamt, Berlin

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Freunde des Wallraf-Richartz-Museum und Museum Ludwig

Fritz Thyssen-Stiftung

Russian Avant-garde Research Project