

IN SITU:

Photo Stories on Migration

Ulf Aminde, Yücel Aşçıoğlu, Jörg Boström, Chargesheimer,
Tayfun Demir, Chrysaugi Diederich, Onur Dülger,
Christel Fomm, Ford-Werke GmbH, Alibaba G., Salih G.,
GAG Immobilien AG, Antonella Giurano,
Antonios Gogos, Zeynep Gürsoy, Alpin Harrenkamp,
Heinz Held, Candida Höfer, Kurt Holl, Gernot Huber,
Marie Claire Ippolito, Ali Kanatlı, Bengü Kocatürk-Schuster,
Angela L., Familie Özdağ, Mitat Özdemir, Asimina Paradissa,
Rheinisches Bildarchiv Köln, Romolo di Sabatino,
Edith Schmidt-Marcello & David Wittenberg, Schulz,
Rosa Spitaleri, Dieter Storp, Students at
Ruhr-Universität Bochum, Ulrich Tillmann, Fikret Üçgüler,
Guenay Ulutuncok, Manfred Vollmer, Ludwig Wegmann,
Eusebius Wirdeier, Sofia & Ioanna Zacharaki

June 19 – October 3, 2021

June 18, 7 pm, digital opening
30-minute live walk through the exhibition with Yilmaz Dziewior, Ela Kaçel, Barbara Engelbach, Sofia Zacharaki, Ioanna Zacharaki, Fikret Üçgüler, Asimina Paradissa, and Zeynep Gürsoy.
The walk will be transmitted live on Instagram ([instagram.com/museumludwig](https://www.instagram.com/museumludwig)) and Facebook (<https://www.facebook.com/MuseumLudwigKoeln>).

June 24, 7 pm, lecture (via Zoom)
“Art in Context” lecture series, Gesellschaft für Moderne Kunst am Museum Ludwig e. V.

Working Camera: (guest) work and migration as seen by photographers Burcu Dogramaci

In her lecture, Burcu Dogramaci examines photographs taken since the 1960s that focus on the theme of work and migration. She will discuss image production by and about migrant workers in Germany, their living conditions and work routines. Questions of visibility and invisibility, inside and outside viewpoints, will also be raised with regard to contemporary photography focusing on agricultural labor and seasonal migration. Burcu Dogramaci lectures on twentieth-century and contemporary art at Munich University’s Institute of Art History. Her research and teaching focus on exile and migration, photography and photo books, fashion, architecture and the city, modern and postwar sculpture, and live art.

July 1, 7 pm, Long Thursday
Remembering migration: a family history in slides

Slide show and conversation with Bengü Kocatürk-Schuster and Robert Fuchs (DOMiD e. V.).
Moderation: Sonja Hempel
Location: Filmforum, Kino im Museum Ludwig, and as a livestream on Instagram

How do we remember migration? Bengü Kocatürk-Schuster and her family have a history of migration since the 1970s, with close links to several cities, including Munich, Krefeld, and Ankara. Using slides taken by her father, she will talk about living together and apart. Today, Kocatürk-Schuster works for DOMiD e. V., the Documentation Center and Museum on Migration in Germany, the Museum Ludwig’s main partner for this exhibition. Robert Fuchs, director of DOMiD, will speak about the peculiarities of the Documentation Center’s collection and give insights into ideas for a planned museum of migration.

August 31, 7 pm, digital lecture
(in English) “KunstBewusst” lecture series, Freunde des Wallraf-Richartz-Museum/Museum Ludwig
“Here, take a picture!” Photography and memory of migration
Ela Kaçel

Private photographs and their stories, told by those who took them and those seen in the pictures, are the main focus of *In Situ*, an exhibition that offers a new public and curatorial context for the photographic practice of migrant workers in Cologne and

other cities in the Rhineland. In her lecture, co-curator Ela Kaçel will use photographs featured in the show and the memories of those involved to present and discuss several key conceptual questions on possible ways of situating migration and site-specific memories of it.

Ela Kaçel is an architect, architectural historian, and curator. Her research and teaching focus on the theory and history of modern architecture, post-war modernism, the city, photography, and migration.

September 14, 7 pm, lecture, Museum Ludwig, Kinosaal
“KunstBewusst” lecture series, Freunde des Wallraf-Richartz-Museum/Museum Ludwig
Post-migrant ideas and ways of thinking Erol Yildiz

“Being from elsewhere has little meaning, being from here just as little.” (Ilya Troyanov)
This lecture presents ideas and ways of thinking that view things from their dark side as a way of rethinking established notions around migration and asking disconcerting questions. In post-migrant terms, this means breaking through unquestioned truths, providing a contrapuntal reading of historical continuities and social conditions. This approach focuses attention on the repressed, the omitted, expanding the discussion, shedding fresh light, and opening up new horizons of perception.

Erol Yildiz lectures on migration and education at Innsbruck University. His research focuses on post-migrant studies, migration, urbanity, and diversity.

Snap my Veedel
Workshops organized by Museumsdienst der Stadt Köln
Project director: Diana Schuster

The striking photo stories in the exhibition *In Situ* convey memories of places and individuals. The photographs and memories of migrant workers form one basis for the collective memory of today’s post-migrant society, with its upheavals and cultural diversity. The workshops *Snap my Veedel* give the younger generation an opportunity to explore a neighborhood, its spaces, and its people with the camera and other media. In this work-in-process, participants collect photographs and memories of specific places and juxtapose them with their own stories of self-localization. Such cross-generational engagement with photography via storytelling facilitates self-reflection and an understanding of our past and present.

The workshops will start in June, and the results will be presented gradually over the course of the exhibition at the Museum Ludwig.

More information: snapmyveedel@gmx.de

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**MUSEUM
LUDWIG**

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Photo Stories on Migration

Photographs of Cologne and other cities in the Rhineland between 1955 and 1989 make visible the constant change brought about by their inhabitants. Until now, the photo stories of migrant workers have hardly entered the public visual memory. The exhibition at the Museum Ludwig focuses for the first time on their private photographs. In interviews, the lenders provide information about the diverse stories contained in these personal images. They talk about life in the city and how it was enlivened by their immigration. The exhibition also features views of the city from publications and the Museum Ludwig Collection.

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DOMiD Dokumentationszentrum
und Museum über die
Migration in Deutschland e.V.

Ein Museum der

